



GARCIA

figurative expressionism

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FIGURATIVE EXPRESSIONISM



The art of Fidel Garcia blends figurative realism and abstract expressionism into what he refers to as “Figurative Expressionism.” His paintings call upon the viewer to experience the concurrency of our corporeal and spiritual selves, the coincidence of reality and fantasy, and the simultaneous existence of the physical and the metaphysical. Rather than simply asking for acknowledgement of these diametric forces, Garcia’s paintings assist us in finding the harmony and balance between them. Each image that emerges from his evolving series of canvases explores an unexpected and uncharted inner and outer world of human imagination.

Garcia visually explores illusion and reality, the dichotomy of life and the beyond: the variety of drama between life and the afterlife, each image taking an unexpected twist into reality and then into a state of surrealism.

From the foundation of his Mexican family and mentors of the dramatic history of Mexican art, Garcia has developed a unique international dimensional style that is imaginatively imbued with the visual power of the Renaissance artists, artist of the Spanish Baroque Diego Velazquez, American artist John Singer Sargeant, French Ecole des Beaux-Arts artist William Bourguereau, and modern artists Salvador Dali and Gustav Klimt.

As with so many of the great Masters, Garcia’s unique vision is an expression of his own spiritual journey. Garcia’s father also had a unique artistic talent, which he sacrificed in order to provide for his wife and seven children. When Garcia’s artistic ability manifested itself at the age of seven, his father supported and encouraged its development resulting in early recognition of Garcia’s talent during his childhood.

Over the last two decades, Garcia’s unique artistic vision has gained recognition throughout his native Mexico and in Spain, resulting in numerous exhibitions, awards and museum placements including the National Museum of Spain, the Puebla Historical Museum and the Amparo Museum in Mexico. The recent introduction of Garcia’s work to the United States is drawing further recognition.

“For me, life as an artist means that I am able to live my life with creativity and joy.”

— Fidel Garcia

chronology



- Garcia was born in Mexico City on March 16, 1960, but spent his first ten years in Guadalajara before making one final move to Puebla, Mexico where he has lived ever since.
- He is a self-taught painter and creator of "Figurative Expressionism", a blending of figurative realism and abstract expressionism that fuses the corporal with the spiritual, the physical with the metaphysical, and reality with fantasy.
- At age seven, Garcia's artistic ability became apparent to his father, a former artist himself, who continued to encourage and support him.
- Garcia's first contact with the art of the Old masters was through the Encyclopedia of Art, which he revisited again and again.
- As early as the fifth grade, Garcia was winning awards for his art, a prelude to a phenomenal career.
- A brush with death in a bus accident that claimed the life of his best friend convinced Garcia that he was meant to pursue a career as a fine artist, for that friend had felt that art was Garcia's true calling.
- Garcia strongly believes that art shows the soul of humanity and that when he paints, his personality is lost while the spirit inside is found in a journey across time and space.
- As he continues to paint breathtakingly beautiful masterpieces of "Figurative Expressionism", Garcia gives back to his community by nurturing and training young artists as a professor of fine art at the Union de Artes Plasticas de Puebla in Puebla City, Mexico, as well as the institute Aber Atellar.

notable museum placements & awards

- 2008 - The MOCA Museum - Arkansas
- 2008 - The Orange County Museum of Art - California
 - 2008 - The Museum of the Americas - Florida
- 2008 - The Andrews Art Museum - North Carolina
 - 2008 - The Latino Art Museum - California
 - 2002 - The National Museum of Spain
- 2002 - Talavera de la Reina (national Museum of Talavera) – Spain
 - 2002 - Museum of Natural History – Puebla City, Mexico
 - 2001 - The Puebla Historical Museum – Mexico
- 2001 - Casa del Alfinique Museum – Puebla City, Mexico
 - 1999 - 58th Annual District Art Competition – Puebla City, Mexico
 - 1997 - 80 Artistas el Triunfo II – Puebla City, Mexico
 - 1996 - 80 Artistas el Triunfo – Puebla City, Mexico
 - 1993 - The Amparo Museum – Mexico
- 1981 - First National Guadalupana Painting competition – Guadalupe, Mexico



important facts



- The Art of Garcia blends figurative realism and abstract expressionism.
- Garcia was born in Mexico City, Mexico in 1960. Garcia developed his talent from the early age of seven and is self taught. He is now a professor of Fine Art at the La Union de Artes Plasticas, A.C. de Puebla.
- Garcia's paintings evoke our emotions to a heightened level by Visual power of the Renaissance and the Spanish Baroque artists.
- Garcia paints in Black and White (one of the most difficult techniques) evoking a more powerful and genuine impact of the emotions portrayed in the painting.
- Over the last two decades, Garcia's unique artistic vision has gained recognition through out his native Mexico, Spain and the U.S. His work has been placed in the precious permanent collections of the National Museum of Spain and the Puebla Historical Museum in Mexico.
- Garcia exhibitions have been featured in Mexico City, Acapulco, San Miguel de Allende, Mexico, Beverly Hills, Miami, Chicago, and New York.
 - Garcia's paintings present a personal glimpse into life's journey that coincides with the physical reality and metaphysical emotions.
 - Garcia's technical skills in mastering the human form are only rivaled by the Renaissance masters.
- Garcia's collectors have a rare opportunity to invest in museum quality work by one of today's living masters.
- With each image that emerges from his evolving series of canvases, Garcia explores an unexpected and uncharted inner and outer world of human imagination. ■

