



THE CATHEDRAL OF OUR LADY OF THE ANGELS

The new Cathedral of Los Angeles is built as an expression of mankind's hopes, dreams, and spiritual life which extends into the new millennium and beyond. Intended as a timeless beacon of hope and love for all people, the Cathedral forms a magnificent artistic wellspring for the inspiration of future generations that transcends nationality, denomination, time and place. The heart of the Cathedral centers on its massive 8-ton Rosa Laguna Marble Main Altar uplifted by four great Angels sculpted by M.L. Snowden. The "Great Main Altar Angels" and the "Angel Frieze" are the first depictions of a host of Angels for a permanent public setting in the history of the City of Los Angeles.



LOS ANGELES ANGEL FRIEZE MAIN ALTAR STUDY

10'4" long x 30" high x 3" deep

Created for the new Los Angeles Cathedral, Our Lady of The Angels, M.L. Snowden's half ton bronze relief panel is the first commissioned depiction of Angels for a public setting in the history of the City of Los Angeles. The panel is composed of a group of four Angels that form two crosses through the sweep of their wingspans. The original full scale clay model of the Frieze was created by Snowden in two weeks in preparation for establishing the final composition for the sculpture of the Main Altar of the Cathedral and approved by Cardinal Roger Mahony on May 3, 2000. Set in place in 2002, the "Los Angeles Angel Frieze" is installed in the Cathedral's Visitor's Center. The Frieze forms the compositional format that underlies the central focal point of the Cathedral sanctuary: the Golden Main Altar Angels surrounding the 8 ton Rosa Laguna Marble Altar Table.



MONUMENTAL INSTALLATION OF THE GLENDALE POLICE MEMORIAL

IN CALIFORNIA: CELEBRATING COURAGE AND COMPASSION FOR ALL COMMUNITIES

Master Sculptor M.L. Snowden has completed a true masterpiece, a 20-foot monument entitled "Shield Protectite." It was unveiled on May 27, 2004. In the heroic figure we see the personification of the commitment and sacrifice that law enforcement has pledged to the community it serves. The figure stands in one context as a protector, or shield, against the threat of chaos, disorder and darkness, fending off this threat with a powerfully upraised forearm.

This sculpture encompasses all that is honorable and pure in the hearts and souls of the men and women who have protected the community of Glendale and communities throughout the nation in the past, honors those who continue to do so today, and stands as an inspiring monument and encouragement to those who will do so in the future. It embodies the heart of a sacred pledge to citizens that police officers will always stand in harm's way. ◆